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*press release*

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## **luigi ghirri - flash exhibition**



Corregio, Villa Pirondini, 1990, Kodachrome, photographie couleur, vintage print , 19,7 x 24,5 cm, unique

**/// virtual exhibition from june 22<sup>th</sup> to july 27<sup>th</sup> 2013**

Luigi Ghirri (1943 – 1992) was an Italian photographer who, beginning in the 1970s, produced pioneering color photographs of landscape and architecture within the milieu of conceptual art. Ghirri's photographs are presented with a deadpan, often ironic wit and always consider the tenuous balance between people and their surroundings. He worked in series, photographing parks, beaches, and urban scenes of his native Italy, producing modestly sized, meticulously made prints. His use of color has been lauded for its capacity to express "both prescience and nostalgia" in its distinct encapsulation of the first wave of color photography.

Luigi Ghirri spent his working life in the Emilia-Romagna region of Italy, where he produced one of the most open and layered bodies of work in the history of photography. Although he exhibited extensively during his lifetime and was at the height of his powers when he died in 1992, it has only been after his untimely death that his true achievement has begun to be appreciated. In 2008, the Aperture Foundation produced the first book on Ghirri in English, and in 2010, Thomas Demand organized the acclaimed exhibition *La Carte d'Après Nature* around the Ghirri's photographs. His work was featured in the 2011 Venice Biennale, and last year the exhibition *Luigi Ghirri – Project Prints* was held at the Castello di Rivoli in Turin. The largest exhibition of Ghirri's oeuvre opens in April 2013 at the MAXXI Museum in Rome. Ghirri's photographs will also be included in the 2013 Venice Biennale.



*Ile Rousse, 1976, Kodachrome, photographie couleur, modern print 40 x 50 cm, 1/7*

Prints available at the gallery.  
ask for prices to +33 (0)1 42 72 09 10  
or [info@baudoin-lebon.com](mailto:info@baudoin-lebon.com)



**baudoin lebon**



Luzern, 1971, Kodachrome, photographie couleur, vintage print , 12 x 16,5 cm, unique

**baudoin lebon**

Modena, 1971, Kodachrome, photographie couleur, vintage print, 14,5 cm de diamètre, unique





**baudoin lebon**

Modena, 1974, Kodachrome, photographie couleur, vintage print , 17,5 x 12,6 cm, unique







Bitonto (n.247), 1990, photographie couleur, 30 x 40 cm, 1/9



**baudoin lebon**



Modena, 1973, Kodachrome, photographie couleur, vintage print , 9 x 12,5 cm, unique



Modena, 1973, Kodachrome, photographie couleur, vintage print ,17,5 x 12,6 cm, unique





**baudoin lebon**

Ile Rousse, 1976, Kodachrome, photographie couleur, modern print , 40 x 50 cm, 1/7



# baudoin lebon

Hergiswill, 1971, Kodachrome, photographie couleur, vintage print , 17,5 x 12,5 cm, unique





# baudoin lebon

Modena, 1973, Kodachrome, photographie couleur, vintage print , 12,6 x 17,6 cm, unique





**baudoin lebon**

Ile Rousse, 1976, Kodachrome, photographie couleur, vintage print , 24 x 16,5 cm, unique





## biography

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### *solo shows*

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2013

Kodachrome, Matthew Marks Gallery, New York  
Pensare per immagini, MAXXI Museum, Rome

2012

Project Prints, Castello di Rivoli, Turin  
1984: Fotografie da Viaggio in Italia, Milan Triennale

2011

Project Prints, Mummery + Schnelle, LondRES  
Atlante and Other Selected Works, RECEPTION, Berlin  
Mai 36 Galerie, Zürich

2010

Vintage Prints 1970-1980, RECEPTION, Berlin  
Project Prints, Galleria Massimo Minini, Brescia

2009

Vintage Prints 1970-1980, Mai 36 Galerie, Zürich

2008

Fotografie del periodo iniziale, Galleria Enrico Fornello, Prato  
It's beautiful here, isn't it..., Aperture Foundation, New York  
Ghirri di musica, Galleria de' Foscherari, Bologne  
Galleria Enrico Fornello, Milan

2007

Verso un'idea di paesaggio, Galleria Massimo Minini, Brescia  
Kodachrome, Galerie Anne de Villepoix, Paris  
Vintage Prints, Galleria Cà di Frà, Milan

2006

Del Guardare, Settimana della Fotografia Europea, Palazzo Casotti, Reggio Emilia  
Luigi Ghirri e l'architettura, Galleria Enrico Fornello, Prato  
Archivi della memoria, Luigi Ghirri, Studio Trisorio, Rome

Una luce sul muro: Luigi Ghirri nello studio di Morandi, Museo Morandi, Bologne

2005

Still-Life, Galleria d'Arte Moderna, Bologne  
Mare, Galerie Anne de Villepoix, Paris

2004

Racconti dal paesaggio 1984-2004, Museo Fotografia Contemporanea, Cinisello Balsamo  
The Side-View of the Clouds, House of Photography, Moscou  
Imaginary Geography, Franco Soffiantino Contemporary Art Productions, Turin

2003

Luigi Ghirri's Polaroids, Galleria Nicoletta Rusconi, Milan  
Atlante, Festival della Filosofia, Galleria Civica, Modene

2002

Blue Sky Gallery, Portland, OR

2001

Un piede nell'Eden, Scuderie Bentivoglio, Bologne  
Atlante, Galerie Anne de Villepoix, Paris  
Vintage Prints 1970-1980, Julie Saul Gallery, New York  
Opere anni '70, Villa Impero, Bologne

2000

Atlante, Linea di Confine per la Fotografia Contemporanea, Rubiera. Traveled to Galleria Arge Kunst, Bolzano  
Polaroid, Galeria Forma Libera, Barcellona  
Si chiude al tramonto, I giardini di Caserta, Studio Massimo De Carlo, Milan  
Luigi Ghirri 70/70, Galleria Photology, Milan  
Il profilo delle nuvole, Palazzo delle Stelline, Milan

1999

Infinito, Studio Massimo De Carlo, Milan

Thinking Through Images: Color Photographs from the 1970s, Julie Saul Gallery, New York  
Polaroid, Galleria Forma Libera, Turin

1998

Vintage, Galleria Dryphoto, Prato  
Polaroid, Galleria Labs, Milan  
Paysages intérieurs, Galleria FNAC, Paris

1997

Il profilo delle nuvole, Museo Fioroni, Legnago.  
Traveled to FotoFest, Houston; Casa Italiana Zerilli-Marimò, New York; Italian Cultural Institute, San Francisco and Los Angeles; Visual Studies Workshop Gallery, Rochester; and Italian Cultural Institute, Londres  
Voyage dans les images, Galerie Municipale du Château d'Eau, Toulouse  
Vista con camera, Thessaloniki Cultural Capital of Europe, Athènes

1996

Luigi Ghirri—Jože Plečnik: Lo spazio urbano a Lubiana, Pinacoteca Alberto Martini, Oderzo  
Fotografie, Sale del Niederlassung Berlin-Fasannenstrasse, Berlin  
Luigi Ghirri—Aldo Rossi. Things which are only themselves, Canadian Centre for Architecture, Montreal. Traveled to Galleria Museum, Bolzano; Biblioteca Panizzi, Reggio Emilia; and Fondazione Querini Stampalia, Venice  
Trompe l'oeil in Réels Fictions Virtuel, Les Rencontres d'Arles, Arles

1995

Fotografien 1970-1981, Galerie Fotohof, Salzburg  
I luoghi della musica, Palazzo Bentivoglio, Gualtieri  
Galleria Elefante Rosso, Piacenza

1994

Vista con camera, Musée Matisse, Nice. Traveled to the Italian Cultural Institute, New York  
Fotografie, Galerie Meyer-Ellinger, Frankfurt

1993

Fotografie, Studio Trisorio, Naples

1992

Vista con camera, Galleria d'Arte Moderna, Bologna  
Atelier Morandi, Galerie Contrejour, Paris. Traveled to Associazione Italo-Francese, Bologna  
Versailles, Italian Cultural Institute, Mois de la Photo, Paris

1990

Musée Nicéphore Niépce, Chalon-sur-Saône

1989

Ad usum dimorae. Collezione Meta Memphis  
1988-89, Fondazione Querini Stampalia, Venice

1984

Topographie-Iconographie,  
Optica, Centre for Contemporary Art, Montreal



1982

Topographie-Iconographie, Studio Marconi, Milan.  
Traveled to Galerie Viviane Esders, Paris, and Mercer Union Gallery, Toronto  
Objets trouvés, Pol Galerie, Munich  
Polaroid 50 x 60, Galleria Rondanini, Rome

1980

Still Life. Topographie-Iconographie, Light Gallery, New York. Traveled to Galleria Dryphoto, Prato  
Vera Fotografia, Palazzo dei Diamanti, Ferrara

1979

Vera Fotografia, Università di Parma, Centro Studi e Archivio della Comunicazione, Parma

1978

Kodachrome, Galerie Contrejour, Paris

1976

Cancellature, Galleria Rondanini, Rome

1975

Colazione sull'erba, Galleria Civica d'Arte Moderna, Modena  
Atlante, Galleria Documenta, Turin

1974

Paesaggi di cartone, Galleria Il Diaframma, Milan

1972

Fotografie 1970-71, Sette Arti Club, Modene