dossier de presse

kim tschang-yeul - pluies sur papiers



/// Opening on Wednesday, june 5th 2013 from 6pm to 9pm Exhibition from Thursday, june 6th to july 27th 2013

We can perceive the universe of Kim Tschang Yeul as something playful, serious, sad, joyful, colourful, pictorial, ideal, real, invented. The exhibition is concentrated on his artworks on paper: water is here, on and in the paper, oil enters the fibers, embossing needs moisture in order to exist. These drops are sometimes alone, sometimes swarms, crowd or colonies. His work on drops is also close to the words: The bubbles of Rabelais enclose the words; those of Kim interact with them, unless they simply fight.

baudoin lebon

Kim Tschang-Yeul was born in 1929 in South Korea, and after having lived and worked in Paris for a while, he lives again in South Korea. Considered as a major artist in Korea, we call him "Master" in his homeland. His particularity is to paint a recurrent formal pattern: the water drop realised in trompe-l'oeil style. The water drop is like a mania, a leitmotif, a recurrence. The painter gives us the visual key for the recognition of his artworks. He mixes, since the early 80s, calligraphy and water drops which bring a new depth in his painting, and a new meaning.

Already exhibited in France at the National Gallery of Jeu de Paume in 2004, Kim Tschang-Yeul continues to be exhibited in the entire world.



Baudoin lebon gallery presents today artworks on paper of Kim Tschang-Yeul. This exhibition is an opportunity to make a Parisian tribute to this artist.

A catalogue, called "pluies sur papiers" will be edited by baudoin lebon gallery.

DÉMOBILISATION

Les Allemands sont des individualistes pragmatiques

Tranquillité et sécurité... tels semblent être les plus chers désirs des Allemands, selon la sociologue Helge Pross. Sa les anciennes vertus — ordre, travail, discipline, efficacité — n'ont pas disparu, elles ne sont plus considérées comme un idéal national, mais comme la voie du bonheur individuel.

Le gai savoir philosophique de Clément Rosset

Promesses







biography

personal exhibitions

2013

Baudoin lebon gallery, Paris, France

2012

National Taiwan Museum of Fine Arts, Taiwan

2011

ART PARIS – baudoin lebon gallery, Grand Palais,

Paris, France

2010

Hyundai gallery, Seoul, South Korea

2009

Busan Museum of Art, Busan, South Korea

PYO Gallery, Seoul, South Korea

2008

baudoin lebon gallery, Paris, France

2005

The National Museum of China Invitation Exhibition.

Beijing, China

200

National Gallery of Jeu de Paume, Paris, France

1999

Enrico Navarra Gallery, Paris, France

1998

Sakamoto Zenzo Museum of Art, Kumamoto, Japan

1997

Aqua Museum 104° Inaugural Commemoration

1994

Sonjae Museum of Contemporary Art, Kyoung –Ju,

South Korea

1993

The National Museum of Contemporary Art, South

Korea 1991

Sigma Gallery, New York, USA

1989

Kasahara Gallery, Osaka, Japan

1988

Seibu Contemporary Art Gallery, Tokyo, Japan

1987

Naviglio Gallery, Milan, Italy

1985

FIAC, Staempfli Gallery, New York, USA

1983

Verannemamn Foundation, Kruishoutem, Belgique

1981

Moos Gallery, Toronto, Canada

1978

Ankrum Gallery, LA, USA

1977

Antwerp gallery, Antwerp, Belgium

1976

Tokyo Gallery, Tokyo, Japan-hyundai Gallery, Seoul,

South Korea

1975

West Germany-Kunst Hause / Hambourg, Germany

1974

Valerie Engelberts, Geneva, Switzerland

1973

Knoll International, Paris, France

1963

Press Center, Seoul, South Korea

public collections

Georges Pompidou Center, Paris, France The National Museum of Contemporary Art, South Korea The National Museum of Modern Art, Tokyo, Japan Tokyo Metropolitan Museum of Art, Tokyo, Japan Aqua Museum 104°, Shimane, Japan Foundation Veranneman, Gent, Belgium Museum of Fine Arts, Boston, USA Museum Boymans-van Beuningen, Rotterdam, Belgium Bochum Museum Art Collection, Bochum, Germany Saitama Modern Art Museum, Saitama, Japan Sunkyung Museum of Art, Seoul, South Korea Sonje Museum of Contemporary Art, Kyongju, South Korea Albright-knox Art Gallery, Buffalo, USA Ohara Museum, Ohara, Japan Winnipeg Art Gallery, Winnipeg, Canada Iwaki City Museum of Art, Takamatsu, Japan Museum of Oriental Art, Cologne, Germany Takamatsu City Museum of Art, Takamatsu, Japan Museum Texas Tech University, Lubbock, USA Hirshorn Museum and Sculpture garden, Washington DC, USA Hoam Art Museum, Yongin, South Korea Fukuoka Art Museum, Fukuoka, Japan Hiroshima Contemporary Museum of Art, Hiroshima, Japan Pusan City Museum of Art, Daejeon, South Korea Daelim Contemporary Art Museum, Seoul, South Korea