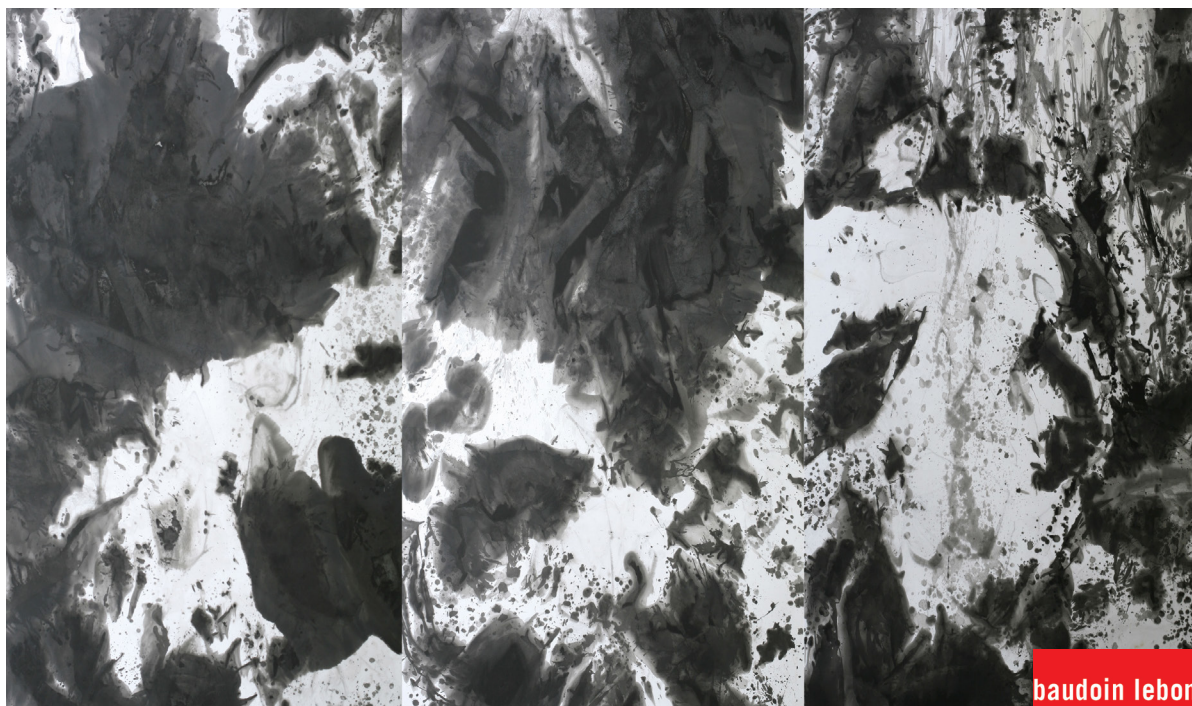

press release

a-sun wu

darking papers



/// opening
wednesday 11th April
2018

from 6 to 9 pm

exhibition
from April 12th to June 2nd

A-Sun Wu was born in 1942 in the city of Luodong in the North East of Taiwan. He currently lives and works between Taipei and Paris.

The gallery baudoin lebon displays the work of A-Sun Wu whom presents his artworks in chinese ink. The artist, a traveler, draws his inspiration and recreates what he discovers during his travels, In the chaos of our world, Mankind becomes the center of his project.

Mankind at the center of his questioning

The main preoccupation of A-Sun Wu is Mankind and this since the 1970s.

Inspired by his childhood's memories in Taiwan, A-Sun Wu painted vast, colorful, dynamic and Asian paintings.

His discovery of other continents in the 1980s (almost 30 countries visited in Africa) opened up the scope of possibilities and the mark left by the culture of the natives transpires into his works.

With the researches he conducted and the primitive energy that stems from it, A-Sun Wu transcribes in his works, his vision of a world in which Mankind is confronted with his natural environment.



Faces of three women, 2013, Chinese ink on rice paper 65 x 52 cm.

Oriental spirituality

The artist believes that Man does not confront the universe, he is part of it. He is in harmony with it. One can find in his works the subtil approach of the yin and the yang, couple of complementary forces.

In 1996, the gesture of A-Sun started to be more simplified and refined inspired by the oriental philosophy. In order to achieve this, he mainly uses red, black and white, respectively symbols of life, power and peace (Buddhists and Taoists ideas)



Ancient instructions given to youths, 2013, Chinese ink on paper rice 141 x 141 cm.

Inwardness over shape

His works keeps evolving. Chinese ink currently dominates. A slight touch of color appears sometimes but the most important is already said.

The breath (qi), the mind and the essence of things (tao) summarizes this intuitive painting in which the inner force prevails over resemblance and shape.

This powerful style is translated by a violent gesture which one can find in A-Sun Wu Mount Huang's landscapes or in the portraits of the tribes he met during his travels.



Mounts Huang sang by the thousand mountains and tons of water, 2014, diptych in Chinese ink on rice paper, 200 x 223 cm.

baudoin lebon



Getting out of the light, 2014, Chinese ink on rice paper, 98 x 219 cm.

The juxtaposition of primitivism and Occidental modernity experienced during his travels is perfectly summarized in his recent works displayed by baudoin lebon. The ultimate goal of his approach is finding again this sacred bond with the essential elements of our world.



Chief tribe 1999, Chinese ink on paper, 142,5 x 78,5 cm.



Women from the south Pacific, 1999, Chinese ink on rice paper, 142 x 78 cm.

a-sun wu

expositions personnelles

2018

- Intuition, Memory, Primitive Energy : A-Sun Wu Retrospective, National Taiwan Museum of Fine Arts, Taichung, Taiwan.

2017

- A Primitive Modern : A-Sun Wu, Touquet-Paris-Plage, France
- The Purity and Harmony of the Wild, VIP Room in Taipei 101, Taiwan.
- The Potentiality of Vitality, Temple Fo Guang Shan, Paris, France.
- A Primitive Modern : A-Sun Wu, Art Center La Chapelle (baudoin lebon), France
- A Conversation between A-Sun Wu and Primitive, Sunny Art Museum, Hsinchu, Taiwan.

2016

- The Latent Rule of Nature, Department of Cultural Affairs of Pingtung County, Taiwan.
- Images of the World : Exhibition of A-Sun Wu Works, Changhua Art Center for Life, Taiwan.

2015

- Taylor Foundation, Paris, France
- Arki Gallery, Taipei, Taiwan
- Créatures, Temple Xingtian Gong, Taipei, Taiwan
- Exhibition of sculptures, Parc national Yangmingshan, Taipei, Taiwan
- Galerie Yohann, Paris, France

2014

- Danse dans la jungle, Maison des Arts, Paris, France
- L'Encre fou, Institut Xue-Xue, Taipei, Taiwan
- Exposition de sculptures, Parc national Yangmingshan, Taipei, Taiwan
- Traversant la jungle, National Gallery, Dominican Republic

2013

- Knokke, Momentum Art Gallery, Belgium
- Friedman Vallois Gallery, New York, USA
- Local council Art Gallery of Contemporary Art Giovanni de Gaeta, Gaeta, Italy

2012

- En traversant la nature, Centre d'Art du port de Taichung, Taiwan
- Œuvres récentes, baudoin lebon, Paris, France

2011

- Sapone Gallery, Nice, France
- Vallois Gallery, Paris, France
- Park of Cultural and Creativ Industry, Taichung, Taiwan
- Museum of Taidong, Taidong, Taiwan

2010

- Cultural Center of Taichung, Taichung, Taiwan
- Cultural Center of Hualian, Hualian, Taiwan
- Cultural Center of Yilan, Yilan, Taiwan

2009

- Jungle : Inspirations révélatrices, Russian National Museum (Marble Palace), St. Petersburg, Russia

- Invited by the japanese association SOKA in Taiwan ; view exhibitions in Taiwan •

2008

- Totem et Légende - Nous somme de la famille, Taipei, Taiwan
- Nous sommes de la famille, la jungle métropolitaine, Beijing, China
- L'huan Tie Times Art Gallery, Beijing, China
- Elément de valeur Gallery, Beijing, China
- Arts Center Pont de Pékin, Beijing, China

2007

- Galerie Sapone, Nice, France

2006

- Daniel Duchoze Gallery, Rouen, France
- Ming-Yuan Gallery, Shanghai, China
- Vallois Gallery, Paris, France
- Sparts Gallery, Paris, France
- Saint-Libéral Chapel, Brive-la-Gaillarde, France

2005

- Galerie Vallois, Paris, France

2004

- Ming-Yuan Gallery, Shanghai, China
- Sapone Gallery, Nice, France
- National Gallery in Memorial Museum Sun Yah-Sen, Taipei, Taiwan

2003

- Pierre-Marie Vitoux Gallery, Paris, France
- Antonio Sapone Foundation, Bellona, Italy

2002

- Rétrospective, National Gallery, Principality of Andorre
- Manif Art Fair, Seoul, South Korea
- Exhibition hall of the Almodi, Valencia, Spain

2001

- Fuji Television Gallery, Salon de Mars, Geneva, Switzerland
- Art Paris Art Fair, with the Arnoux Gallery, Paris, France
- Art Fair, with the Dorval Gallery, Strasbourg, France
- Duchoze Gallery, Rouen, France

2000

- Orangerie of Jardin du Luxembourg, Paris, France
- Paul Valéry Museum, Sète, France
- Greca Gallery, with Miro, Saura and Gordillo, Barcelona, Spain

1998

- Gallery of the Trianon de Bagatelle, Paris, France
- Hanart Gallery, Taipei, Taiwan

1997

- Pu-Ten Museum, Okinawa, Japan

1996

- National Gallery Chung-Shan, Taipei, Taiwan

1995

- Shibuya Seibu, Cultural Center of Seibu, Department Store Tokyo, Japan

1994

- Lan-Kwai-Fong Gallery, Hong Kong
- Notices Gallery, Singapore

1993

- Winner Gallery, Chicago, USA

1992

- Hakone Open Air Museum, Japan

1990

- Royal Gallery, Los Angeles, USA

1987

- Telefon Museum, Rio de Janeiro, Brasil

1986

- Royal Ueno Museum, Tokyo, Japan

1985

- Museum of Modern Art, Sao Paolo, Brasil

1982

- Hakone Open Air Museum, Japan

1981

- Ikeda, Museum of 20th Century, Ito, Japan
- Fukujin Gallery, Tokyo, Japan

1980

- National Museum of History of Taiwan, Taipei, Taiwan

1979

- Fukujin Gallery, Tokyo, Japan

1978

- Fukujin Gallery, Tokyo, Japan

1977

- National Museum of History of Taiwan, Taipei, Taiwan

1976

- Far Gallery, New York, USA

1973

- Circulo Dos Gallery, Madrid, Talavera, Toledo, Spain
- National Museum of History of Taiwan, Taipei, Taiwan

1972

- National Museum of History of Taiwan, Taipei, Taiwan

1970

- Provincial Museum of Taiwan, Taichung, Taiwan

1968

- Provincial Museum of Taiwan, Taichung, Taiwan

expositions collectives (sélection)

2017

- Art Elysées, baudoin lebon, Paris, France
- Exclusive Exhibition of A-Sun Wu and Paloma Chang : Paris – Cotonou – Paris, Vallois Gallery, Paris, France.
- National Taiwan Craft Research and Development Institute, Taipei Branch, Taiwan.
- Art Capital, Paris, France.

2016

- Art Élysées, with baudoin lebon, Paris, France.
- Art Capital, Paris, France.
- Exclusive Exhibition of Taiwanese Contemporary Art, Navy Roc Vessel of War
- Vallois Gallery, Paris, France
- Cotonou Arts and Cultures Center, Cotonou, People's Republic of Benin.

2015

- Exhibition of Sculpture, National Park of Yangmingshan, Taipei, Taiwan
- Art Elysées, with baudoin lebon, Paris, France
- KIAF, with baudoin lebon, Seoul, South Korea

2014

- Art Elysées, with baudoin lebon, Paris, France
- Presidential Office Gallery, Taipei, Taiwan

- La Malmaison Art Center, Canne, France
- Art Capital, Paris, France
- Vallois Gallery, Paris, France
- Art & Arch Museum, Taichung, Taiwan.

2013

- Colori e forme, with Picasso, Hartung, Borsi, Kim En Joong, Museum of Ceramic, Yingge, Taiwan
- Salon Comparaison, Grand Palais, Paris, France
- Légendes du Pacifique Nord, Friedman & Vallois Gallery, New York, USA
- Art Elysées, with baudoin lebon, Paris, France

2012

- Art Elysées, with baudoin lebon, Paris, France
- Art Taipei, Yoshii Gallery, Taipei, Taiwan

2011

- Art en Capital, Salon Comparaisons, Grand Palais, Paris, France
- Colori e forme di fuoco, with Pablo Picasso, Hans Hartung, Manfred Borsi and Kim En Joong, Monte Cassino, Italy
- Vallois Gallery, Paris, France

2010

- Art en Capital, Salon Comparaisons, Grand Palais, Paris, France
- 150e Anniversaire de l'Angélus, invited by the town of Barbizon, France

2009

- Art en Capital, Salon Comparaisons, Grand Palais, Paris, France

2008

- Art en Capital, Salon Comparaisons, Grand Palais, Paris, France
- Arte Fiera, 32th edition, Bologna, Italy

2007

- 3th Exhibition of the Collector, Grand Palais, Paris, France
- La Passerelle Gallery, Rouen, France
- Escaliers : la verticale du possible, Charlotte Norberg Gallery, Paris, France
- Triennial of Sculpture, Antwerpen, Belgium

2006

- Transgression, Bihan le Meyer Gallery, Paris, France

2005

- L'enfance de l'Art, Pierre-Marie Vitoux Gallery, Paris, France
- 9th Pavillon, Jardin des Tuileries, Paris, France

2003

- Museum of Modern Art of Taipei, Taipei, Taiwan
- Cultural Center of Taiwan in San Francisco, USA

baudoin lebon

2001

- Le Bois dans l'art contemporain, Espace Belleville, Paris, France

2000

- L'Homme qui marche, Jardin du Palais Royal, Paris, France
- Den Haag Sculptuur 2000, The Hague, The Netherlands

1998

- Exhibition organized by the association of japanese art critics, Tokyo-Kyoto-Osaka, Japan
- Coupe du monde 98, Navarra Gallery, Paris, France

1997

- Chin-Yi-Siuan Gallery, Vancouver, Canada
- Hilton Center Gallery, with Zao Wou ki and Szeto Lap, Singapore

1995

- Biennial of Johannesburg, South Africa

1993

- Biennial of Sculpture Fuji Sankei, Japan

1973

- Biennial of Sao Paulo, Brasil

1971

- Biennial of Sao Paulo, Brasil

1969

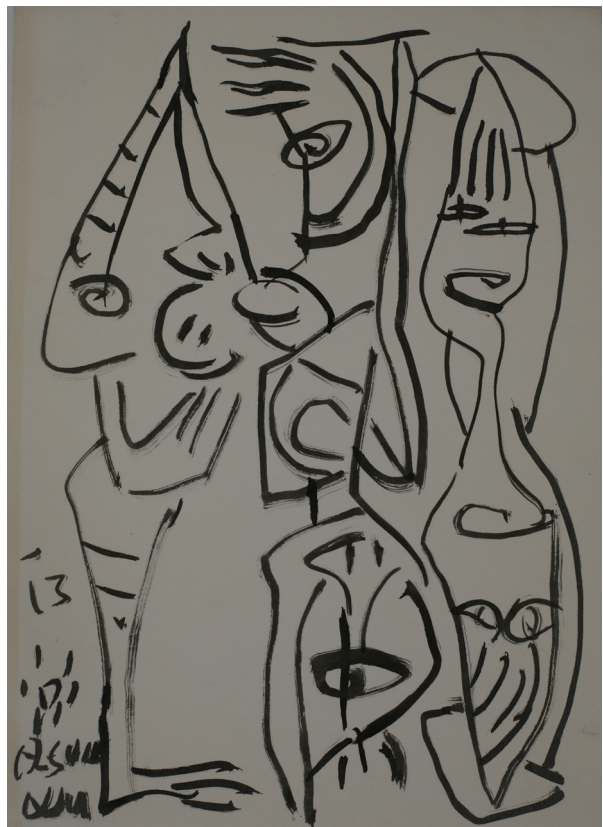
- Biennial of Sao Paulo, Brasil

public collections

- Municipal Museum of Taipei, Taiwan
- Municipal Museum of Kaoshiung, Taiwan
- Museum of Modern Art, San Paulo, Brasil
- Hakone Open Air Museum, Japan
- Utsucushi-Ga-Hara Open-Air Museum, Nagano, Japan
- Museum of Art og the 20th Century, Ito, Japan
- City of Santo Tirso, Portugal
- Pu-Ten Museum, Okinawa, Japan
- Unesco, New York, USA
- Museum of Villafames, Valencia, Spain
- National Gallery d'Andorre, Andorre
- Paul Valéry Museum, Sète, France
- Fondation Stämpfli, Sitges, Espagne

continuous exhibitions

- Sappone Gallery, Nice, France
- Sapone Foundation, Bellona, Italie



Brothers 2013, Ink on paper, 40 x 27 cm.