
PRESS RELEASE

AIPAD 2017



/// OPENING
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Photography Show
30 / 03 - 2 / 04 2017

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ayana v. jackson

Born in 1977 - New Jersey. Based between Johannesburg, New York and Paris.

Her work seeks to crystallize the experience of contemporary Africa and African diasporic societies. She combines honed technical skills with richly laced historical allusions to create hauntingly candid portraits that depict varying constructions of African and African-American identities. She does this through several photographic approaches ranging from reportage and portraiture to performance and studio based practice. Her work is exhibited in Johannesburg, Paris, Milan, Tokyo, San Francisco, Philadelphia...



juliette-andréa elie

Born in 1985, Nantes, France

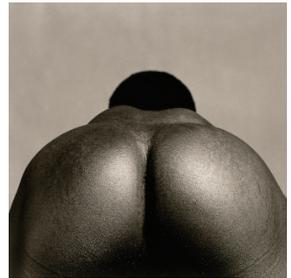
Finalist of the “Prix de l’Audace artistique” of Culture and Diversity foundation in 2014, she is currently in residence at the Cité internationale des Arts in Paris. Juliette-Andréa Elie’s works are inspired by collective narratives, myths and personal memories. Her universe is populated by places, shapes and evanescent materials as memories. She uses several mediums (like drawing, photography, installations, videos) to capture the disappearance and generate the resurgence of emotions and experiences. She regularly collaborates with scientists (archeologist, mathematician). Her most recent series explore the landscape to reveal the stratum of time and the fragility of the world.



robert mapplethorpe

Robert Mapplethorpe was born in 1946 in Floral Park, Queens.

His vast, provocative, and powerful body of work has established him as one of the famous photographers of the 80's who stood out because of the way he rendered his predominantly black and white photography, and even more so, for his provocative thematics, frequently involving overt nudity, sexually explicit moments, homoeroticism and the aesthetics of sado masochism. Mapplethorpe was the conceiver of unique poetics, making the hidden and the tabooed accessible.



arezu karubi

Born in 1983 in Tehran, lives in Dubai

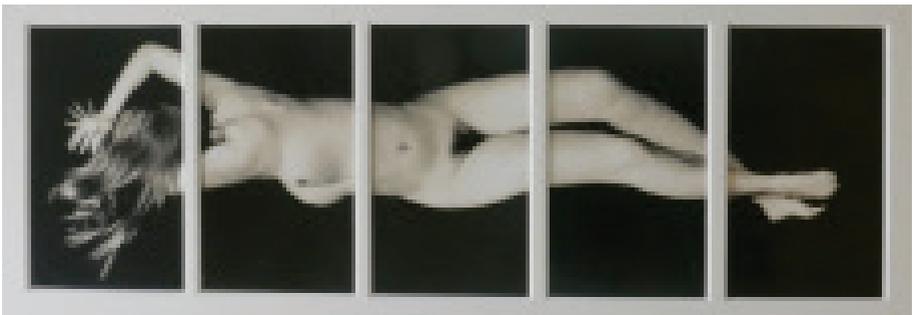
My work is rooted in concepts of obscurity and ambiguity. It felt as though I was allowed to be in that space, just to be and be allowed. That's when I started looking at crows. The portraits represent a desire to be, but not seeking to be seen or to be paid attention to. I drew inspiration from 19th century representations of the female form. These women were devoid of identity, portrayed as objects of desire. By contrast, in my work, the self becomes both subject and object. The crow becomes a metaphor for freedom and anonymity. They are one, or better to say one is the desire of the other.



patrick bailly-maître-grand

Born on 1st february 1945 in Paris, France

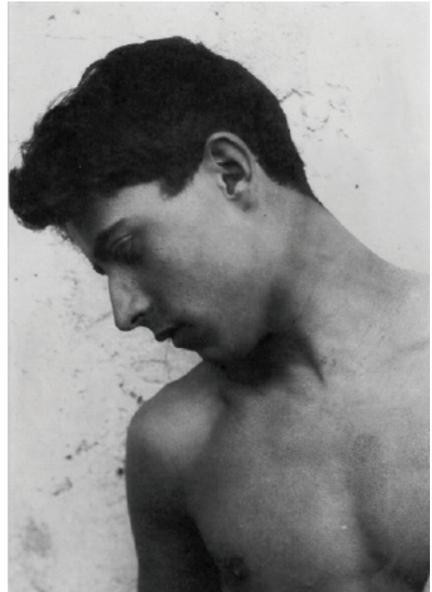
After studying science (graduated Master of Science in Physics 1969) and ten years devoted to painting, Patrick Bailly-Maître-Grand use the photographic tools since 1980. His works, strictly analogical, black and white silver technique, are characterized with a playful imagination, combined with a using of complex technologies such as the daguerreotype, the periphotography, the strobophotography, chemical toning, direct monotypes, photograms and to other inventions of his own. (see lexical) Vanishing the notion of perspective, his images, although very sophisticated in their development, looks simplified as visual proverbs, purified as haikus.



guglielmo pluschow

born Peter Weiermair Wilhelm Plüschow (1852 - 1930)

Guglielmo Pluschow, who was the cousin of Wilhelm von Gloeden, moved from Germany to Italy (Napoli and Taormina, then Roma), preceding von Gloeden by some years, in the early 1870s. His work is first brought to attention by gaining international recognition under the auspices of the London Royal Photographic Society's annual show in 1893. Plüschow toured Tunisia, Egypt, and Greece and gained widespread attention through his regular appearances in art photography magazines, popularized ethnological works, and forums of the emerging homosexual liberation movement.



wilhelm von gloeden

Whilem von Gloeden (1856-1931)

Von Gloeden was classically educated in the highest circles of the Prussian elite. Using photography for personal artistic expression now seems a natural extension of the medium, but von Gloeden lived in dangerous defiance of an age and a Christian society that hounded and tortured men of his kind. Beautifully composed, von Gloeden's photographs transformed working-class boys into images of antique legend. W. von Gloeden developed an emulsion of milk, olive oil, glycerin, and scent which he used on the models to give their skin a soft, even glow. He pioneered the field of filters and of transparent colors brushed directly onto photographs, which subtly altered the tonalities and intensities of the finished print.



joel-peter witkin

Born in New York in 1939. Based in Albuquerque.

During his military service he was assigned to various reporting tasks and received basic training in photography. He documented everyday life of regiment base in Europe and elsewhere, particularly the rate of accidents and suicides. He studied art at the Cooper Union, at the University of Colombia and then moved to Albuquerque (New Mexico). Witkin has often recounted his early research and the way he began to use staged photography and abnormal models, recruited through chance encounters or through classified ads. In particular he talks about his time with a freak show, and making friends with its stars. He subsequently developed a highly individual style of photography and printmaking. He does his own printing, making only a few copies, and takes few photographs.

