
press release

ayana v. jackson

intimate justice in the stolen moment



/// opening
february 15th 2018
from 6pm to 9pm

exhibition
february 16th-
april 7th 2018

The baudoin lebon Gallery displays the works of the American photograph Ayana V. Jackson, whom presents a new serie: Intimate justice in the stolen moment. One can find here the artist's strong will to present herself as the only model. She reproduces herself in different characters, positions, and outfits, in still or moving positions.

Ayana, whom educational background in sociology influences her artistic work, uses photography to understand the black American woman's representation throughout her history. The artistic works displayed here were produced between 2015 and 2017. This unique work is distant from her previous stage settings, in which the body was seen as dehumanized.

Self-portraits and the quest to intimacy

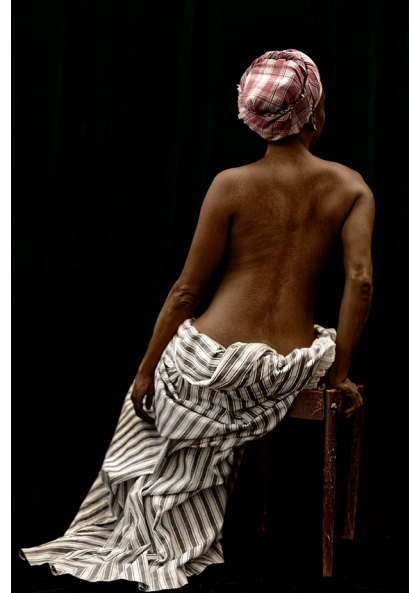
Ayana's work is obviously a matter of self-portraits. The creative process is consistently the same: alone in front of the camera, she triggers herself the self-timer, thus becoming both the artist and the subject. Ayana's body, whether clothed or nude, is a tool, an excuse for figuration, for representation. The subject is not the body but the testimony, the presence settled in DNA and in history revealing the need to a personal and deep justice.



above
Saffronia, 2017
archival pigment print on German etching paper
100 x 130 cm
2/8 edition

Referring to pictorial art and photographic history

The photograph through her inspiration by reference pictures, commits herself, without falling into extreme feminism, against an occidental collective consciousness, still filled with clichés. Anaya V. Jackson invites one to renew one's critical look and encourage one to be more careful about these occidental clichés, still well established. She draws on her own knowledge, especially onto History and artworks. For instance with *Lucy*, Ayana, to a certain extent, reinterprets and corrects the *Portrait of a Black Woman* (previously titled *Portrait of a Nigger*), realized by Marie-Guillemine Benoist. In 1800, at the time the portrait had been revealed, it triggered multiple reactions.



Indeed, the famous controversy which was raised by the portrait was born from this central presence, the honest look of a black woman, which symbolized the colonies' memory and slavery. Nowadays, Ayana still questions clichés tied to representation and takes the same posture as the woman whom, two centuries before, took part in the evolution of minds. Ayana V. Jackson stares at the audience to prove her implication, her artistic belongings, thus referring to pictorial or photographic chefs-d'oeuvre, such as the *Olympia* of Edouard Manet which proudly confronts her nudity to its beholder. Or even Jean-Auguste Dominique Ingres' painting: *La Grande Baigneuse*, without forgetting Edward Muybridge's famous photographs which one can see in her series: *To kill or Allow to live*, 2016.

above from left to right :

Lucy, 2017
archival pigment on German etching paper
100 x 70 cm
2/8 edition

Anarcha, 2017
archival pigment on German etching paper
100 x 70 cm
2/8 edition

baudoin lebon



Tignon, 2015
archival pigment on German etching paper
104 x 80 cm
5/8 edition

baudoin lebon



Iqhiya, 2015
archival pigment on German etching paper
104 x 65 cm
3/8 edition

baudoin lebon

ayana v. jackson

Born in 1977 in Livingston, Ayana V. Jackson studied at the Spelman College then at the University of Arts in Berlin. She lives in NY and Johannesburg.

solo exhibitions

2018

- Intimate Justice, baudoin lebon, Paris, France

2017

- Intimate Justice in the Stolen Moment, Gallery MOMO, JHB
- Dear Sarah, Mariane Ibrahim Gallery, Seattle, WA, USA

2016

- Future - Past - Imperfect, Gallery MOMO, Captown, RSA

2015

- Archival Impulse, Mariane Ibrahim Gallery, Seattle, Wa, USA
- Archival Impulse, Galerie Capazza, Nançay, France

2014

- Archival Impulse, 33 Orchards, New York, NY, USA

2013

- Distant Selves, Galerie Sho Contemporary Art, Tokyo, Japon
- Archival Impulse & Poverty Pornography, baudoin lebon, Paris, France
- Archival Impulse, Galerie MOMO, Johannesburg, Afrique du Sud
- African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, Etats-Unis

2011

- Projection Surface, Galerie MOMO, Johannesburg, Afrique du Sud

2010

- African by Legacy, Mexican by Birth, Angkhor Photo Festival, Cambodge

2008

- Looking Glass Self, Galerie Peter Hermann, Berlin, Allemagne

2007

- African by Legacy, Mexican by Birth, Galerie Mijares, en collaboration avec l'UCLA, Los Angeles, États-Unis

2006

- Viajes Personales, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
- African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, États-Unis
- Galerie de la Raza, exposition organisée par le Musée Mexicain de San Francisco, San Francisco, États-unis

2005

- Viajes Personales, Instituto Universitario de Barlovento, Higuerote, Venezuela
Bibliothèque Virgilio Barco, Bogota, Colombie



- UNAN-Leon, Leon, Nicaragua
- Musée de l'Homme, Saint Domingue, République Dominicaine
- African By Legacy, Mexican by Birth (Series 1), Fondation Inter-Américaine, Conseil National de La Raza, Washington DC, États-Unis

group exhibitions

2017

- Art Paris Art Fair, avec baudoin lebon, Paris, France
- AIPAD, avec baudoin lebon, New York, Etats-Unis
- Transparency Shade/Seeing Through The Shade, Projects + Gallery, St.Louis, USA
- What Do They Call Me ? Gallery MOMO, Johannesburg, RSA

2016

- Photo London, avec baudoin lebon, Londres, Royaume-Uni
- AIPAD, avec baudoin lebon, New York, Etats-Unis
- In Contexte 2016 : Africans in America / Black Portraits III, Johannesburg Art Gallery, Johannesburg, Afrique du Sud
- African Forecast : Fashioning Contemporary Life, The Spelman College Museum, Atlanta, USA
- A Constellation, Studio Museum in Harlem, New York, USA
- Being and Becoming : Complexities of the African Identity, University of South Africa, RSA

2015

- The AIPAD Photography Show, avec baudoin lebon, New York, Etats-Unis
- A Constellation, Studio Museum in Harlem, New York, NY, USA
- Something Else, Off Biennale Cairo, Le Caire, Egypte

2014

- Warm Heart From Africa, Galerie Primae Noctis, Lugano, Suisse
- 1:54 Art Fair, avec la Galerie Primo Marella, Londres, Royaume-Uni
- Galerie Maia Muller, Paris, France

2013

- Tokyo Photo, Japon
- FNB Joburg Art Fair, Johannesburg, Afrique du Sud

2012

- Paris Photo, avec baudoin lebon, Paris, France

- FNB Joburg Art Fair, Johannesburg, Afrique du Sud

2011

- Paris Photo, Grand Palais, Paris, France
- FNB Joburg Art Fair, avec la Galerie MOMO, Johannesburg, Afrique du Sud
- A Tribute to Photography, Galerie Primo Marella, Milan, Italie
- Kaddou Diggen : la Parole aux Femmes, Galerie Le Manège/ Institut Français, Dakar, Sénégal

2010

- New African Photography, Galerie MOMO, Johannesburg, Afrique du Sud
- ECO, SEGAW, ECHO, XIANG, Project Row Houses Round 32, Houston, Etats-Unis
- The Mothership has Landed, Rush Arts, New York, Etats-Unis

2009

- Les Rencontres de Bamako / 8eme biennale de photographies, Bamako, Mali

2008

- The Shoot Out : A Lonely Crusade , Homage to Jamel Shabazz, Le Musée George et Leah McKenna de l'art Afro-Américain, Nouvelle-Orléans, Etats-Unis

2007

- Post Millennial Black Madonna Paradise/ Inferno, Musée de l'art contemporain de la diaspora africaine (MoCADA) et la Galerie Skylight, Brooklyn, Etats-Unis

2006

- The Shoot Out, Musée Afro-Américain, Philadelphie, Etats-Unis

2005

- Visualized Rhythm, exposition organisée par la Galerie Peter Hermann pour l'Africa Festival, Potsdam, Allemagne
- Assembly International, Tara Herbst et Nicolas Siepen pour Kulturstipung des Bundes, Berlin, Allemagne

2004

- El Negro Mas Chulo : African by Legacy, Mexican by Birth, A Gathering of the Tribes Gallery, New York, Etats-Unis
- Indocile Identities, Ingrid Lafleur/Amrita Arts for Pool Art Addict, New York, Etats-Unis

artist residencies

2013 : Ifitry, Essaouira, Maroc.

2012-2013 : Cité International des Arts, Paris, France.

2010 : MOMO Galerie / Institut Goethe, Johannesburg, Afrique du Sud.
Light Works, Syracuse, New York, Etats-Unis.

2009 : Cité Internationale des Arts, Paris, France.
New Jersey City University, Jersey City, États-Unis

collections

- The Studio Museum, Harlem, New York, USA
- The Newark Museum, Newark, NJ, USA
- Princeton University Art Museum, USA
- Museum of African Contemporary Art Al Maaden, Marrakech, Maroc
- Fondation Blachère, Apt, France
- World Bank Art Collection, Washington DC, USA
- Wedge Collection, Toronto, Canada
- Alcatel Lucent Foundation, New Jersey, USA
- University of South Africa (UNISA) Pretoria South Africa

awards

2017 : National Black Arts Festival Fine Art & Fashion Award

2014 : New York Foundation for the Arts Fellowship for Photography