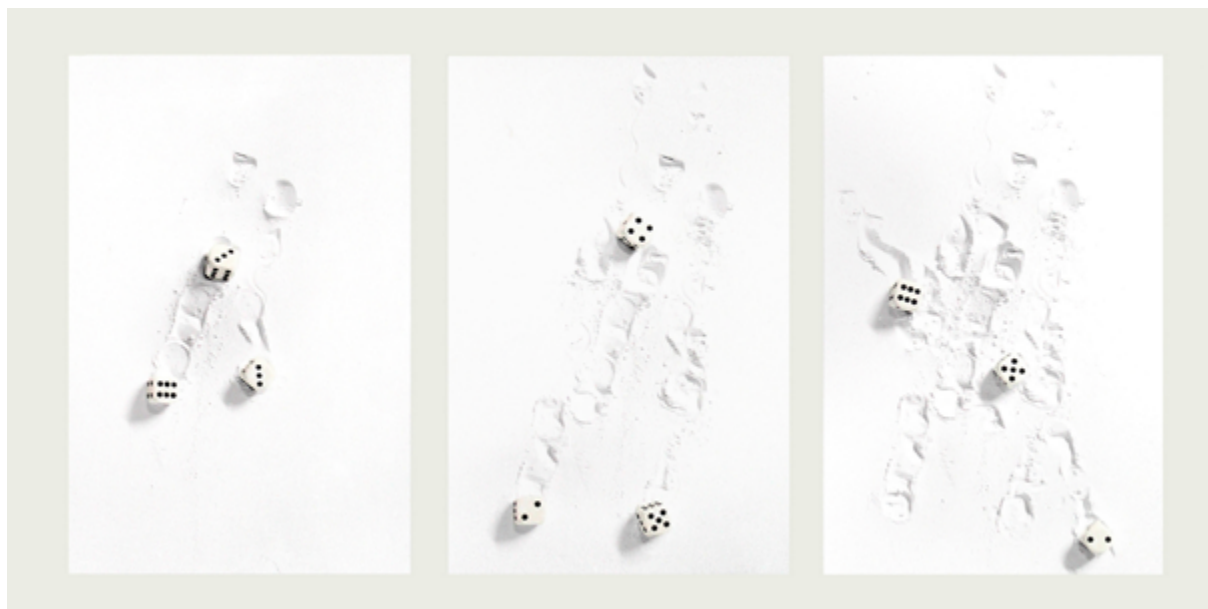


patrick bailly-maître-grand***E blanc***Patrick Bailly-Maître-Grand, *Alea jacta est*, 2016, triptych, silver print, edition 1/5, 50 x 40 cm**/// opening**
wednesday 31 August 2022, from 6 to 9 p.m.

exhibition from Thursday 1 to Saturday 24 September 2022

In one of his poems*, Arthur Rimbaud attributed colours to vowels. *E* is white.

In a truly analogical way, I felt certain that some of my works had some sort of elementary grammar which was not built on a theme or on a period of creation but on a haunting white tonality coating the subject, which was placed in some kind of void created by the photographic paper itself.

Finally, in this exhibition, I selected “*E* type” photographs revealing the luminous fight between the plaster powder and the imprint, the immaculate cardboard and the support paper, the intense sunlight drawing some shadows or relics with a pure white halo.

May the “viewer” find a need for freedom and escape completely opposed to these dark images (Rimbaud’s *As*), which often inhabit my other works. But after all, isn’t photography the black “writing” created with the whiteness of light, *A* born from *E*?

Patrick Bailly-Maître-Grand

(*) « Voyelles ». 1872

patrick bailly-maître-grand

Patrick Bailly-Maître-Grand was born on February 1st 1945 in Paris. In 1969, he graduated in physical sciences from Paris Jussieu's Faculty of Science. In 1979, his paintings launched his artistic career. Beginning in the 1980s, his research in the aesthetics oriented him towards photography. He has been exploring photography as a process of revelation, like science. Thanks to the use of several technics (like the daguerreotype, which fixes the details and depths of the subject) his works highlight the shooting process and its physics. As in scientific experiments, Patrick Bailly-Maître-Grand works with series and declines his subjects to seize their meanings. By refusing to work with new technologies, he turns photography into a privileged medium between aesthetic and the chemical process.

He prints his works himself and adds curves and dyeing, like a chemist experimenting in his laboratory. He inspires from and makes historical technics his and takes us through the processes he exploits backwards; light becomes matter, substance vanishes. His master : Etienne Jules Marey. His inspiration: anonymous photographs he collects.

International museums, like the MoMA, the Centre Pompidou, the National Contemporary Art Fund, the Museum Victoria in Melbourne, the Sainsbury Centre in Norwich (GB), the Museum of Modern and Contemporary Art of Strasbourg, the Museet for Fotokunst Odense, etc., exhibited and included in their collections Patrick Bailly-Maître-Grand's works.

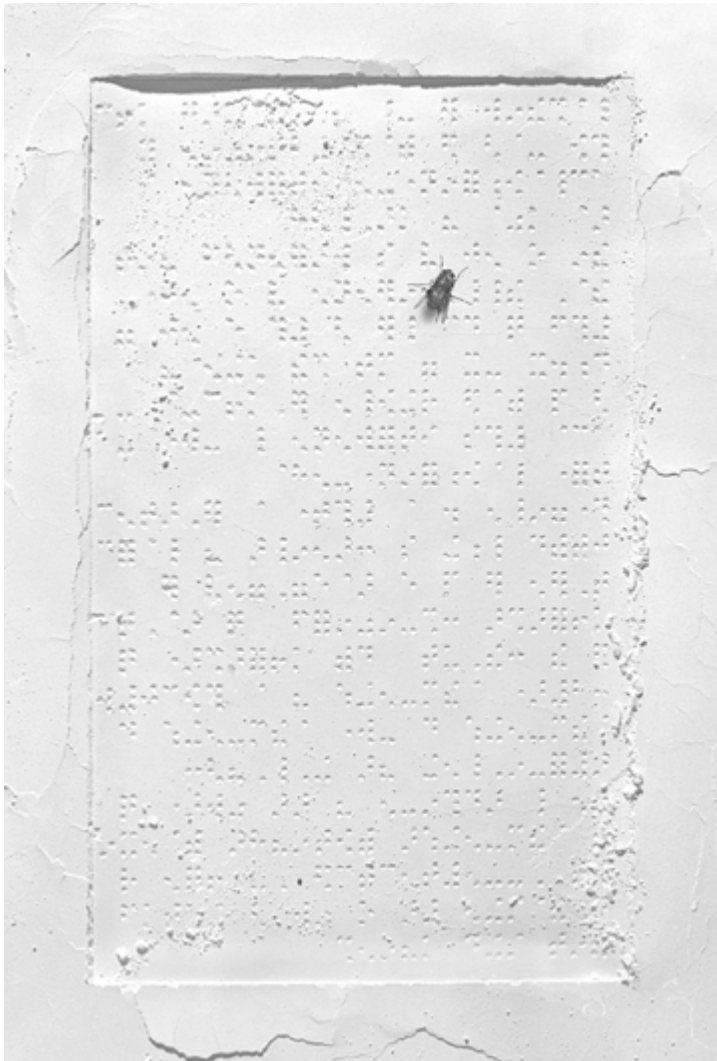


Patrick Bailly-Maître-Grand, *Les herbes*, 2002, triptych, silver print, edition 3/5, 100 x 75 cm

visuels disponibles



Patrick Bailly-Maître-Grand
Veronique, 2014
Silver print
Edition 1/3
40 x 40 cm
© Patrick Bailly-Maître-Grand courtesy
baudoin lebon



Patrick Bailly-Maître-Grand
Braille mouche series, 2018
Silver print
Edition 1/5
50 x 40 cm
© Patrick Bailly-Maître-Grand
courtesy baudoin lebon



Patrick Bailly-Maître-Grand
Phidias series, 1999
Direct Monotype
Silver print
58 x 47 cm
© Patrick Bailly-Maître-Grand
courtesy baudoin lebon



Patrick Bailly-Maître-Grand
Les Guenilles series, 2015
Direct Monotype
Silver print
100 x 80 cm
© Patrick Bailly-Maître-Grand
courtesy baudoin lebon



Patrick Bailly-Maître-Grand
Apollo XI series, 2011
Silver print
50 x 50 cm
Edition 2/5
© Patrick Bailly-Maître-Grand
courtesy baudoin lebon

solo shows (selection)

- 2022
Saturne ne me lâche plus, Espace Malraux de Colmar, FR
- 2016
Paris Photo, baudoin lebon, Paris, FR
Entre Nimbes et Lucioles, baudoin lebon, Paris, FR
- 2014
Double rétrospective au Musée Niépce (Châlon) et au Musée d'Art Moderne et Contemporain de Strasbourg, FR
- 2013
Galerie Lucien Schweitzer, LUX
The Alchemist, Galerie Michel Soskine, Madrid, ES
- 2012
Colles et Chimères, baudoin lebon, Paris, FR
- 2010
Un monde parfait, Biennale de Louvain la Neuve, BE
- 2008
Quelques passoires à protons, CEAAC, Strasbourg, FR
Bailly-Maitre-Grand, baudoin lebon, Paris FR
P. Bailly-Maitre-Grand, Galerie Lucien Schweitzer. LUX
La Cène, Galerie Lucien Schweitzer. LUX
- 2005
Dermies, Galerie Contretype, Bruxelles, BE
Ombres et Lumières, Centre Georges Pompidou, Paris, FR
Ombres et Lumières, Cité des sciences et de l'Industrie, Paris, FR
- 2002
Centre Culturel Français de Karlsruhe, DE
- 2000
Musée d'Art moderne et Contemporain, Strasbourg, FR

public collections (selection)

- MoMA (Museum of Modern Art), New York, US
Musée National d'Art Moderne Centre Georges Pompidou, Paris, FR
Museum of Fine Arts, Houston, US
Collection Louis VUITTON. Paris, FR
NOMA, New Orleans, US
Museum for Fotokunst, Odense, DK
New Orleans Museum Of Art, US
Musée d'Art Moderne et Contemporain, Strasbourg, FR
Phoenix Art Museum, US
Musée Français de la Photographie. Bièvre, FR
Musée Carnavalet, Paris, FR
Musée Nicéphore Niépce, Châlon sur Saône, FR
Musée Bartholdi, Colmar, FR
Musée Réattu, Arles, FR
Victoria Museum, Melbourne, AU
Fonds National d'Art Contemporain, Paris, FR
Sainsbury Center for Visual Arts, Norwich, UK
Stanford Museum of Art, California, US
Bibliothèque Nationale de France, Paris, FR
Frac Alsace, FR
École Nationale de la Photographie, Arles, FR
Centre National d'Etudes Spatiales, Toulouse, FR

group shows (selection)

- 2021
Chimères, baudoin lebon, FR
- 2020
Rêver l'univers, au Musée de la poste, FR
- 2016
Mémoire du futur, Musée de l'Élysée, Lausanne, CH
- 2013
Paysages, Musée d'Art Moderne et contemporain, Strasbourg, FR
Nuage, Musée Réattu, Arles, FR
- 2014
Ex-Voto, Musée de la Poste, Paris, FR
- 2012
La photographie en France, 1950-2000, Maison Européenne de la Photographie (MEP), Paris, FR
La nature mise à l'épreuve, Musée d'Art Moderne et Contemporain, Strasbourg, FR
- 2010
Collections contemporaines du Musée d'Art Moderne et Contemporain de Strasbourg, FR
- 2009
Festival de Photographie, Youngol, KR
Sungkok Art Museum, Séoul, KR
Sombra et luz, Sao Paulo, BR
- 2006
Lumière, Transparence opacité, Nouveau Musée National de Monaco, MC
- 2005
Objet de mémoire, mémoire d'objet, baudoin lebon, FR
Big Bang, Centre Georges Pompidou, Paris, FR

publications (selection)

- Colles et chimères*, éditions Musées de la ville de Strasbourg, 2014.
Monographie, *Petites Cosmogonies*, éditions Mardaga, 2007.
PLM 231, artists book, self-published, 2007.
Patrick Bailly-Maitre-Grand, éditions de Saint-Louis, 2007.
Dermies, éditions CEAAC, Strasbourg 2005.
Patrick Bailly-Maitre-Grand, éditions Musée d'art moderne et contemporain de Strasbourg, 2000.
Les Gemelles, portfolio, éditions In Extrémis, 1998.
Patrick Bailly-Maitre-Grand, éditions Sainsbury Center, 1996.
Evidemment parce que oui, éditions In Extrémis, 1996.
Chasseur de hasard, éditions Rémanences, 1996.
Le Puit voleur, éditions CEAAC Strasbourg, 1994.
ei ∞ = -1, éditions Centre Photographique Île-de-France 1993.
Céline, les lieux de l'écrit, éditions CESTIM, Mulhouse, 1988.
En vert métal, éditions rémanences, 1986.
Rémanences, livre d'artiste, auto édité, 1983.
Magnitude 13, livre d'artiste, auto édité, 1980.